

MARK BOERGERS, MFA

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EDUCATION

M.F.A., Acting, The Theatre School at DePaul University, 2010 Chicago, IL
Selected Instructors: Dexter Bullard, Jane Brody, Chris Jones, Catherine Weidner, Nick Johne, John Jenkins, Susan Messing

B.S., Business Administration, B.S. Communications, 2003 Milwaukee, WI
Marquette University Majors: Marketing, Theatre Arts

St. Clare's Liberal Arts Programme, Spring 2002 Oxford, UK

PROFESSIONAL EXPERIENCE

Artistic Director and Founder, 2009- Present

The Arc Theatre

Leadership of a theatre company dedicated to exploring the origins of theatre and archetypal stories in works of all time periods, focusing on a respect, cultivation and empowerment of artists. Responsibilities include activity in every aspect of the young theatre company now in its 4th year, from mission creation to community involvement to hiring and motivating staff to marketing strategy and execution to production selection and casting- as well as the conceptualization and execution of performance. Also oversee and contribute to educational outreach of shows, beginning with dramaturgical work and presentations at performances. Also curates and produces a new works festival showcasing the work of over 30 new writers, actors and directors.

Substitute Teacher, 2013 "Acting for Non-Majors" and "On-Camera Technique"

The Theatre School at DePaul University

Regular Substitute teacher for several periods of "Acting for Non-Majors" and "On-Camera Technique". Lead movement exploration, object work, imagination exercises, theatre games and basic improvisation work, as well as discussions on acting technique and application to real world interaction. Coached On-Camera auditions with in-room film director and facilitated talent agent interviews.

Full-Time and Freelance Casting Associate, 2011- 2013

Paskal Rudnicke Casting, Inc.

Run casting sessions for on-camera projects including commercials, films and television shows such as "The Playboy Club", "Shameless", "Underemployed" and "Chicago Fire". Directed performances and worked with actors both in and out of the audition room. Ran both initial auditions and client session callbacks, as well as traveling on-site casting sessions and remote casting sessions with clients in New York and Los Angeles. Observe and work with clients directly to determine what will create a successful audition and performance. Full-Time assistant 2011-2012. Freelance Associate through 2013.

Curator/Production, 2009- Present**Shakespeare on the Ridge, Evanston, IL**

Co-created an outdoor Shakespeare series in conjunction with the Ridgeville Parks system in south Evanston. Developed a mission to bring professional Shakespeare to the community while at the same time engaging the community and providing education on both classical literature and creative and dynamic theatre.

**Increased Audience and Budget over 100% from year one to year two and again in year 3, as well as 200% increase in donations and new corporate sponsorships. Included payment for practicing artists in just the company's second production, and increased payment for all artists again in the next two years. **Budget and scope again increased in year 4 to accommodate better artist pay, increased production value and expanded marketing.*

Graduate Assistant to the Head of M.F.A. Acting, 2008-2010**The Theatre School at DePaul University**

Provided administrative assistance to the head of MFA acting, created support documents and guides for MFA students as well as organized a tenure report and review for a faculty member.

Compliance and Accounting, 2004-2006**Jefferies and Company, Inc.**

Provided highly organized support and compliance work for an international investment banking firm. Implemented an internet-based program for Travel and Expense tracking.

Teaching Assistant, 2000-2001**Marquette University****Course: Business Experience 001**

Held office hours, graded assignments and managed curriculum for an introductory business course focusing on computer programs and business skills.

DIRECTING

Twelfth Night	Shakespeare on the Ridge '13 (July/Aug)	Evanston, IL
Oedipus Rex	The Arc Theatre	Chicago, IL
Romeo and Juliet	Shakespeare on the Ridge '12	Evanston, IL
Merry Wives of Windsor	Shakespeare in Ridgeville Park '11	Evanston, IL
A Midsummer Night's Dream	Ridgeville Shakespeare in the Park '10	Evanston, IL
The Year of The Potato (New)	New Writers Festival, DePaul	Chicago, IL
Slow Dance on the Killing Ground	Athena Theatre Company '05	Los Angeles, CA
Oedipus Rex	Studio 013 '03 (as student)	Milwaukee, WI
Extremities	Marquette University (as student) '03	Milwaukee, WI

ADDITIONAL COACHING/TEACHING

Lone Windows
Links Hall, Chicago IL
Acting Coach for Movers/Dancers

Professional Coaching
Coach for on-camera and theatrical auditions, various regular clients.

Workshop
Westinghouse High School, Chicago, IL
Movement, Space, Awareness
On-Camera Business

Workshop
The Theatre School, DePaul
Romeo And Juliet (AD)
Movement to Music

Workshop
The Arc Theatre
Romeo and Juliet
Movement to Music

Workshop
The Arc Theatre
A Midsummer Night's Dream
Movement to Music, Awareness and archetypal impulse

Workshop- (Observe and Assist)
The Arc Theatre
Oedipus Rex
Janet Rodgers visiting workshop- Acting and Singing with The Archetypes.

WRITING, SCRIPT CREATION AND DEVISED WORK

"The McKrell Archive" (New Work)
workshopped 2009 DePaul University, in process

"Mom I'd Like to" (New Work)
arciTEXT short play festival, 2012

"Stalemate" (New Work)
performed at Marquette University, 2003

"A Given Reality" (New Work)
performed at Studio 013, 2003
performed at Marquette University, 2003
performed at St. Clare's University, Oxford, UK, 2002

"Oedipus Rex"
Conceived and Adapted for illuminated themes and performance. 70 minutes, 8 characters.
Performed for "The Arc Theatre", 2013

"A Midsummer Night's Dream"
Version for acting performance- 90 minutes, 9 characters, no doubling
Shakespeare in Ridgeville Park, 2010

“Merry Wives of Windsor”

*Version for acting performance. 95 minutes, 12 characters, no doubling.
Shakespeare in Ridgeville Park, 2011*

“Romeo and Juliet”

*Version for acting performance. 90 minutes, 10 characters, no doubling.
Shakespeare on the Ridge, 2012*

“Twelfth Night (or ‘What You Will’)”

*Version for Acting Performance. 90 minutes. 10 characters, live shipwreck scene, no doubling.
Shakespeare on the Ridge, 2013 (to be performed June/July)*

“Freak Show”

Director and Creator

*Short form devised work through movement improvisation and character driven writing.
The Theatre School at DePaul University, 2010*

“The Goddess Project”

Ensemble Member

*Ensemble Devised work through Clown, Character and Gratowski
CORE project, Chicago 2011*

PERFORMANCE AND PRODUCTION

Detailed acting performance resume available upon request.
Selected quotes from professional reviews and production photos also available.

OTHER TRAINING

Workshop: Acting and Singing with the Archetypes
9.14.12 – 9.16.12 Janet Rodgers

Workshop: Theater Moment Work
10.12.07- 10.14.07 Tectonic Theater Project

Class: Commercial Technique - TVI Actor’s Studio, Los Angeles
Spring 2005 Bobbi Ball

OTHER RELEVANT EXPERIENCE

Artistic Associate	The Blind Owl Theatre, Chicago
Ovation Awards Voting Committee Member (’06-’07)	Los Angeles Theatre Alliance
Director of Marketing (’03)	Marquette University Players’ Society

AWARDS

Edes Foundation Award for Emerging Artists (nominee)
Performance Scholarship, The Theatre School at DePaul University
Ignatius Scholarship for Leadership, Marquette University