

MARK BOERGERS, MFA

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(773)420-6623

DIRECTING EXPERIENCE

<i>Twelfth Night</i>	Shakespeare	Shakespeare on the Ridge
<i>Oedipus Rex</i>	Sophocles (adapted)	The Arc Theatre
<i>Romeo and Juliet</i>	Shakespeare	Shakespeare on the Ridge
<i>Merry Wives of Windsor</i>	Shakespeare	Shakespeare on the Ridge
<i>A Midsummer Night's Dream</i>	Shakespeare	Shakespeare on the Ridge
<i>Slow Dance on The Killing Ground</i>	Hanley	Athena Theatre
<i>The Year of the Potato (New Work)</i>	Whitehead	DePaul University (student)
<i>Oedipus Rex</i>	Sophocles	Studio 013 (student)
<i>Extremities</i>	Mastrosimone	Marquette University (student)
<i>Blue Hour: City Sketches</i>	Mamet	Marquette University (student)
<i>Romeo and Juliet (AD)</i>	Shakespeare	DePaul University (student)

EDUCATION

M.F.A., Acting, The Theatre School at DePaul University, 2010 Chicago, IL

Selected Instructors: Dexter Bullard, Jane Brody, Chris Jones, Catherine Weidner, Damon Kiley, John Jenkins, Lisa Portes

B.S., Business Administration, B.S. Communications, 2003 Milwaukee, WI

Majors: Marketing, Theatre

St. Clare's Liberal Arts Programme, Spring 2002 Oxford, UK

RELEVANT EXPERIENCE

Artistic Director/Founder	The Arc Theatre	2010-present
Co-Producer/Founder	Shakespeare on the Ridge	2010-present
Casting Associate	Paskal Rudnicke Casting	2011-2013
Substitute Professor	The Theatre School at Depaul University	2013
Acting Coach	Various Private Clients	2010-present
Workshop: Awareness/Space	Westinghouse High School	2012
Ovation Awards Voting Member	LA Theatre Alliance	2005-2006
Playwright	Various	2004-present
Acting Coach for Dancers	Lone Windows	2011
Adaptations	Various Classical Scripts	2010-present

AWARDS

Edes Foundation Prize for Emerging Artists (nominee)
Performance Scholarship, The Theatre School at DePaul University
Ignatius Award for Leadership, Marquette University

References available upon request